

# Dance Divisions and Age Grid

## **HIP HOP Category**

A hip hop routine incorporates street style movements with emphasis on the following: body isolations and control, rhythm, style, creativity, execution, uniformity and musicality.

### **Scoring Criteria:**

#### **GROUP EXECUTION**

**Overall Impression** – Genuine projection, energy, intensity and eye contact. Dancers must display confident, authentic expression to convey the intended message and/or style(s).

Appropriateness of music, costume and choreography. Reflects overall audience appeal and personal impression of each judge.

**Uniformity** – Consistent unison and timing/rhythm by the group as a whole. Uniformity of team movement within both choreography and skills. Commitment to the selected style(s) as a group.

**Spacing** – The ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

**Execution of Technical Elements** – The demonstration of proper execution of style specific skills and elements, including the approach, release, balance and form.

**Movement Technique** – The dancers' ability to exhibit the presented style(s) effectively, continually and distinctly throughout the routine. This includes the overall quality of execution, approach and attack in the strength and intensity of movement, as well as the dancers' superior musicality, motion control, stabilization and momentum. The accurate demonstration of correct technique within the selected hip hop/street dance style(s).

## CHOREOGRAPHY

**Creativity and Originality** – Originality of routine, new concepts and movement, incorporation of a variety of movement within the selected style(s) that supports the flow of the routine and complements the music. Creative and unpredictable visual effects that are developed through use of interactive group/partner work, levels, group builds, illusions and/or opposition.

**Routine Staging** – The seamless incorporation of unique and challenging formations and transitions. Transitions create a natural flow between formation changes and visuals within the routine and across the performance space.

**Difficulty** – The difficulty of the routine (does not reflect execution). Overall level, pace and intricacy of movement within each style such as footwork, direction changes and technical elements. Effective incorporation of challenging elements while utilizing the appropriate ability level of the team. The choreographic choice of mastered movement and technical elements, as well as utilizing a majority of the team to execute difficult movement and/or skills is also considered. Feature and/or soloist moments enhance the routine without dominating it.

Division	Target Ages	Eligibility by Birth Year	Gender	Team Size
Tiny	4-6 years old	2014 - 2017	Female/Male	4-14 Small 15+ Large
Mini	5-9 years old	2011 - 2016	Female/Male	4-14 Small 15+ Large
Youth	8-12 years old	2008 - 2013	Female/Male	4-14 Small 15+ Large
Junior*	10-15 years old	2005 - 2011	Female/Male	4-14 Small 15+ Large
Senior	12-18 years old	6/1/2002 - 2009	Female/Male	4-14 Small 15+ Large
College	18 +	On or before 12/31/2008	Female/Male	Min 6 Max 30